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(PICTURE)

Height: 176 cm
Clothing size: 48
Shoe size: 41
Eye color: green
Hair color: brown turning grey
Skin color: white
Optical aid: glasses, lenses (optional)

RREMI BRANDNER

* 9 th of May 1954 in Vienna

IMDB: [www.imdb.com/name/nm\(...\)](http://www.imdb.com/name/nm(...))

Place of residence: Kirchbergg. 7 / 17
1070 Vienna, Austria

Accommodation: Salzburg, Innsbruck, München

Language skills:

Native: German

Fluent: English

Proficient:

Good: French

Dialects: Viennese, some Austrian dialects

Driver's license: car

Sports: bicycle, trekking, swimming

Voice: tenor

Instruments: double bass, electric bass, guitar, harmonica

Special features: improvisation, physical theatre (mime corporel), singing, music theatre

(month year)

Training

Year	Training	Teacher/School	Place
A 1977	PupoDrom (puppet theatre)	Erwin Piplits / Ulrike Kaufmann	Vienna
1979 - 89	Serapionstheater (masks, physical theatre)	Erwin Piplits / Ulrike Kaufmann	Vienna
1980	mime corporel	Yves Lebreton	Vienna
1984	composition	Gottfried Neumeister	Vienna
1998 - 91	extensive one year theatre training - Kiskillilatheater	Yoshi Oida (Butohdance), Francesco Agnello (rhythmic speech training), Barbara McEly (role study) Alfons Schilling (light technique), Wolfgang Ebert (dramatic theory) Sus.Amberg-Schneeweis (breath and speech training), Doris Lücking (physical training)	Vienna
1993	Elocation technique	Wolfgang Sinhuber	Vienna

Film and TV (full list upon request)

Year	Title	Character	Director	Production
Long Features and TV				
A 1995	Der Salzbaron	Hugo von Hofmannsthal	Bernd Fischerauer	ORF
A 1996	Wolken über dem Paradies	Mr. Hofbauer	Berhard Semmelrock	Eigenproduktion
A 1997	Lieselotte	Artist, painter	Johannes Fabrik	ORF
A 1998	Medicopter	Car driver		
A 2000	Movie about Austrian Composers	Franz Stephan von Lothringen	Japanese director	Staatl. TV Japan
A 2002-04	Kommissar Rex, some episodes (The smell of death a.o.)	doctor, Fotoshop salesman	Bodo Fürsinn u.a.	ORF/ Mungofilm
A 2005	Tom Turbo	Inventor	Danielle Proskar	

Short Features

A 1980	Im Freien Fall (movie about Serapionstheater)	diverse	Peter Patzak	
A 1993	Der lose Bär	Alfred	Rena Pogner	Filmakademie
A 1996	Vienna Romance	Visitor of Vienna	Werner Boote	
A 2001	Rosenkränze	Son	Christoph Prückner	
A 2004	Mozart's Magic Book	Emperor Joseph II. of Austria	Bruno Max	
A 2012	On the Rooftop	Johann	Christoph Furian	Filmakademie

Stage (full list upon request)

Year	Title (Author)	Character	Director	Production/Theater
A 1997	Der Gaulschreck im Rosennetz (F.v.Herzmanovsky-Orlando)	diverse	Erwin Piplits	Serapionstheater
A/CH/F1991	La Belle et la Bête (after J.Cocteau)	mystical creatures of Cocteau	Christoph Marthaler	Vienna Art Orchester
A 1993	Zweimäderlhaus (after F.Schubert)	Franz Schubert	Markus Kupferblum	Theater Drachengasse
A 2000	Amadeus (Peter Shaffer)	Kaiser Joseph II.	Bruno Max	Theater zum Fürchten
A 2004	Sam oder nicht Sam (Daniel Glattauer)	Michael	Joh. C.Hoflehner	Theater Forum Schwechat
A/LU 2006	Die gesammelten, verlorenglaubten ... Werke v. Samuel Beckett	diverse	Joh.C.Hoflehner	Theater Forum Schwechat & Theater Maskenada
A 2007	Wittgensteins Tod (Jürgen Kaizik)	Wittgenstein	Jürgen Kaizik	bluatschwitzblackbox
A 2012	Der Besuch der alten Dame (Friedrich	eunuch, Correspondant	Marcus Ganser	Theater zum Fürchten

	Dürrenmatt)			
A 2013	Bad Men Return (Jürgen Kaizik)	F. Nietzsche	Jürgen Kaizik	bluatschwitzblackbox
A 2014	Picknick an der Front (Bruno Max)	diverse / music	Bruno Max	Theater zum Fürchten

AMT, Einzelunternehmen, FN 302573k, Handelsgericht Wien
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